

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Academic Unit **East Asian Languages and Literatures**

Book 3 Listing (e.g., Portuguese) **Chinese**

Number 770 Title **LITERARY LANGUAGE IN MODERN CHINESE**

18-Character Title Abbreviation: Ltrary Lang in Chn Level U/G Credit Hours 5

Summer Autumn Winter Spring Year 06

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): Employment of literary language in spoken discourse among Chinese professionals—unscripted spoken discussions by experts on topics in related domains such as business, education, government.

Quarter offered: AU,WI,SP Distribution of class time/contact hours: four hours a week

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): **yes**

Prerequisite(s): Chinese 612 or equivalent

Exclusion or limiting clause: none

Repeatable to a maximum of 20 credit hours.

Cross-listed with: n/a

Grade Option (Please check): Letter S/U Progress What is course is last in the series?

Honors Statement: Yes No GEC: Yes No Admission Condition
Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information: Taught in Chinese
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 16301 Subsidy Level (V, G, T, B, M, D, or P) M

For explanations see the following web sites: www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/ or www.regents.state.oh.us/he/ci/STAGE_1/sld001.htm. If you have questions please email Jed Dickhaut at Jdickhaut@exchange.ureg.ohio-state.edu.

1. Provide the rationale for proposing this course:

an overwhelmingly large portion of activities a foreign language learner encounters in the target culture is unscripted spoken discourse. Learners possess true advanced level skills must be able to follow unscripted discussions by professionals on topics of the related domains. Most currently available courses focus on the study of printed materials (fictions, essays, commentaries) and/or scripted audio materials (dialogues and narratives from movies as well as news broadcast from television and/or radio). It's time for us to bring unscripted spoken discourse

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into the playing field. Literary language used by Chinese professionals in spoken discourse is what the students are to study and master.

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required Elective Other (Explain) :
for students enrolled in National Chinese Flagship Program

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

New funding from National Security Education Program for establishing National Chinese Language Program at Ohio State.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: Chinese760

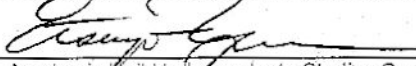
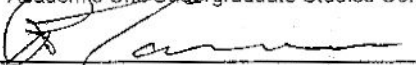

6. Expected section size:10 Proposed number of sections per year: 2

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

Approval Process: The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair		<u>Tsuyoshi Kasai</u>	<u>6/8/05</u>
		Printed Name	Date
2. Academic Unit Graduate Studies Committee Chair		<u>Richard Tomano</u>	<u>6/8/05</u>
		Printed Name	Date
3. ACADEMIC UNIT CHAIR/DIRECTOR		<u>Mari Noda</u>	<u>6/8/05</u>
		Printed Name	Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date